Training Schedule: A simple thematic schedule (topics covered)

Name: News and Current affairs using state of the art tools (Iteration – II)

Duration: 03 weeks

Start Date: July 1, 2024(Monday). Participants need to reach the campus on June 30, 2024(Sunday).
End Date: July 19, 2024(Friday). Participants will leave Guest House on July 20, 2024 (Saturday).

Location: Satyajit Ray Film and Television Institute (SRFTI), Kolkata, India (website: srfti.ac.in)

Accommodation: SRFTI Guest house inside the campus on single occupancy basis.

Maximum number of participants: 12
Minimum number of participants: 12

Eligibility: Interest/Basic Experience in audio-visual journalism. Basic English communication skills.

Age: 50 Years

Geographical Area: Participants are invited worldwide from any country

Class Schedule: Satyajit Ray Film and Television Institute campus at Kolkata, India. Monday to Friday 10:00 IST to 17:00 IST with one-hour lunch break in between (Except Holidays).

About the course:

This short 3-week ITEC course delves into the foundational tenets of news reporting and journalism ethics. Participants will learn interviewing techniques, examine different news styles, and explore various news platforms. The ethical challenges in AI-driven news will be discussed and the participants will develop creative ideas for audio-visual storytelling.
The practical classes will provide hands-on experience in a news studio setup, where the participants will learn production control skills through coordinated practice. The course will end with an assignment where each participant will create their own short news bulletin.

Curriculum

Theory:

> Overview of News Reporting Principles
> Conceptualizing audiovisual news stories
> Interviewing Skills and Best Practices
> Analysis of News styles, treatment and interpretations
> Understanding Media Objectivity
> Ethics and Challenges in AI-driven News

Practical:

> Integrated multi-camera familiarization in News Studio setup
> Production control room and various functions
> Commands and operations (ME switcher, camera control, audio control, NRCS, play-out, CG, Teleprompter operations etc.)
> Coordinated practice

Assignment:
Coordinated production of an individual News Bulletin and panel discussion