Curriculum

Theory
- Conceptualizing audiovisual news stories related to development
- Understanding the role of news in sustainability
- Ethics and challenges in AI-driven news
- Introduction to Sports Journalism
- Case studies on SDG communication films

Practical
- Integrated multi-camera familiarization in the news studio setup
- Production control room and various functions
- Commands and operations (ME switcher, camera control, audio control, NRCS, play out, CG, teleprompter operation, etc.)
- Coordinated practical

Assignment

- Coordinated production of an individual news bulletin and panel discussion